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in preparation, which, as heretofore, will bring together not the sum total of the year's work, nor necessarily the best that the year has produced, but a group of objects in many fields considered thoroughly representative in their respective trades; objects, furthermore, the majority of which are produced several at a time. It is, of course, in the direction of quantity production that our greatest service lies.

R. F. B.

THIS SEASON'S CONCERTS

WITH pleasure and gratitude the Museum is able to announce that the funds for the free orchestral concerts this season have now been guaranteed, and the concerts will be given as before on Saturday evenings in January and March. The pleasure is in behalf of the thousands who have come to look upon these concerts as a principal feature of their winter's entertainment, and the gratitude to those whose generosity has again made this possible. First among the latter is John D. Rockefeller, Jr., who for the fourth time has contributed the cost of the music for a series of four concerts, and following close upon him is the Juilliard Musical Foundation, an organization based upon the great bequest of A. D. Juilliard for the advancement of popular musical education in this city. This Foundation has only recently begun its active work, and one of its first appropriations was the sum of four thousand dollars towards defraying the expenses of this season's concerts in the Museum as being, in the words of one of its trustees, "just such work as Mr. Juilliard had in mind when he made provision for aid for *good* music for the public without cost to the public."

This contribution was welcome not only because it was greatly needed to ensure the success of our enterprise this year, but no less so as a recognition by an organization charged with heavy responsibilities of what the Museum has already accomplished in developing the taste for good music among our people. The balance required for giv-

ing two complete series has been promised by two friends of the Museum whose names are withheld for the present.

We can therefore promise that the concerts will be of the same high quality as heretofore, the orchestra will consist of fifty-four symphony players—extra men being added as occasion requires—and they will be under the able leadership of David Mannes, to whose great interest in this branch of Museum work our success in the past seasons has been largely due.

To many readers of the BULLETIN it will be of interest to know what the Museum concerts cost, and as the figures have not been published before we may say that last season the average cost of the orchestra for each concert was slightly under \$1,200, or about \$9,600 for the eight. In addition to this there was the extra time for the full corps of attendants, light, heat, and incidentals, averaging \$545 per concert, or \$4,360 for the eight, which was paid by the Museum out of its own funds. Thus the total cost approximated \$14,000.

As to the attendance, the figures have been stated more than once but they still remain impressive. During the last two seasons the average per concert has been about 7,000, at two the audience numbered 10,000, and at several it has been more than twice the capacity of the Metropolitan Opera House!

This season's concerts will take place on Saturday evenings January 6, 13, 20, and 27, and March 3, 10, 17, and 24. They will begin promptly at 8 and last until about 10. No tickets are required for admission. On the days of the concerts the Museum will be open continuously from 10 A.M. to 10:45 P.M., in order to enable those who attend to visit the collections conveniently, and the Museum Restaurant will be open from 12 until 8.

At 5:15 P.M. on these days Miss Frances Morris, assisted by Miss Alice Nichols and the Euphonic Trio, will give free lectures in the Museum Lecture Hall on the Orchestra, with special reference to the programs of the evenings.

E. R.